

Beneath the Night's Sky

2012 Revision

BY

CHRISTOPHER TYLER NICKEL

Duration: 5:00

Instrumentation:

Soprano, Oboe d'amore, Piano

Notes:

- The soprano part may also be performed *ad libitum*.

In the original 1998 version, the syllable "re" was used in the piece.

- The soprano part is intended to be performed in a lyrical, crystalline, almost celtic style.

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SOCAN

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Sample

Beneath the Night's Sky

Score

Christopher Tyler Nickel

Adagio ♩ = 69 *mp*

Soprano

Au-tumn winds — sweep 'cross the lone-ly seas. Sing

Oboe d'Amore

Piano

mp

Sop.

4 hearts gone cold, fro-zen in the twi-light. —

Ob. dam.

mp

no.

The image shows a page of a musical score for the piece 'Beneath the Night's Sky' by Christopher Tyler Nickel. The score is for Soprano, Oboe d'Amore, Piano, and Oboe damore. The tempo is marked 'Adagio' with a quarter note equal to 69 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The lyrics for the Soprano part are: 'Au-tumn winds — sweep 'cross the lone-ly seas. Sing hearts gone cold, fro-zen in the twi-light. —'. There is a large, semi-transparent watermark 'SAMPLE' overlaid on the score.

7

Sop.

Ob. dam.

Pno.

A

mp

Sop.

Ob. dam.

no.

Once I felt the breath-ing a new hope, new dream. Now

Moderato (♩ = c. 108)

12

Sop. lost, far bey-ond this lone - ly shore. War sum-m night,

Ob. dam.

Pno.

Detailed description: This system contains the first three staves of music, starting at measure 12. The Soprano staff has a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The lyrics are "lost, far bey-ond this lone - ly shore. War sum-m night,". The Oboe d'amore staff has a treble clef and a 4/4 time signature. The Piano staff has a grand staff with treble and bass clefs, key signature of three sharps, and a 4/4 time signature. The music features a change in time signature from 4/4 to 3/4 at measure 13.

15

Sop. fades to the night, ris-ing 'cross the sea. Your gen-tle voice

Ob. dam.

Pno.

Detailed description: This system contains the next three staves of music, starting at measure 15. The Soprano staff has a treble clef, key signature of three sharps, and a 4/4 time signature. The lyrics are "fades to the night, ris-ing 'cross the sea. Your gen-tle voice". The Oboe d'amore staff has a treble clef and a 4/4 time signature. The Piano staff has a grand staff with treble and bass clefs, key signature of three sharps, and a 4/4 time signature. The music features a change in time signature from 4/4 to 3/4 at measure 17.

19

Sop. like the breeze calls to me. A heart full of love lies high above,

Ob. dam.

Pno.

24

Sop. longs for your warm embrace. Yet distant fear, ever near

Ob. dam.

Pno.

28

Sop. tells the tale of a love long a - go still ec o -

Ob. dam.

Pno.

34 *mp*

Sop. Bro-ken dreams br hopes stain my soul. Bro-ken dreams

Ob. dam.

no.

rit.

B

Andante ♩ = 96

Sop.

39

bro - ken hopes won't let go.

Ob. dam.

39

Pno.

39

Sop.

43

Au-tumn winds sing of a

Ob. dam.

43

no.

43

46

Sop. love now lost. sing of that dis-tant day

Ob. dam.

Pno.

48

Sop. I could feel your Long a - go I felt your

Ob. dam. *mp*

Pno.

Sop. 50
gent - le touch. not see - ing dis - tant storms,

Ob. dam. 50

Pno. 50

Sop. 52
moved a-cross the la Shores of grey take hold of our

Ob. dam. 52

no. 52

f

f

f

3/4

3/4

56 Sop. fate. Souls are lost, out far be-yond sea. And

56 Ob. dam.

56 Pno.

61 Sop. au - tumn winds sing songs of the past. Songs that

61 Ob. dam.

61 Pno.

66 Sop. *mf* **D**
e - cho won't fade a - way. Pain - ted seas of

66 Ob. dam.

66 Pno. *mf*

71 Sop. light car-ry ri - sing to find me, and

71 Ob. dam.

71 Pno. no.

75

Sop. car - ry me home. Dark as the night, part - our

Ob. dam.

Pno.

80

Sop. love, some as the tear drops that part - ed our souls.

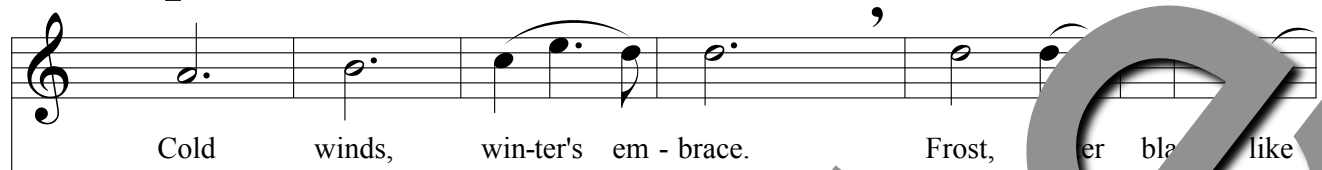
Ob. dam.

no.

E

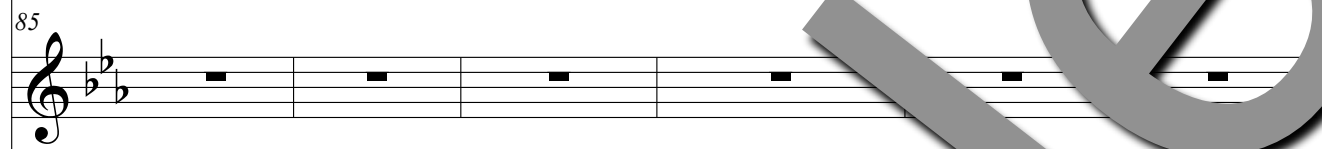
p

Sop.



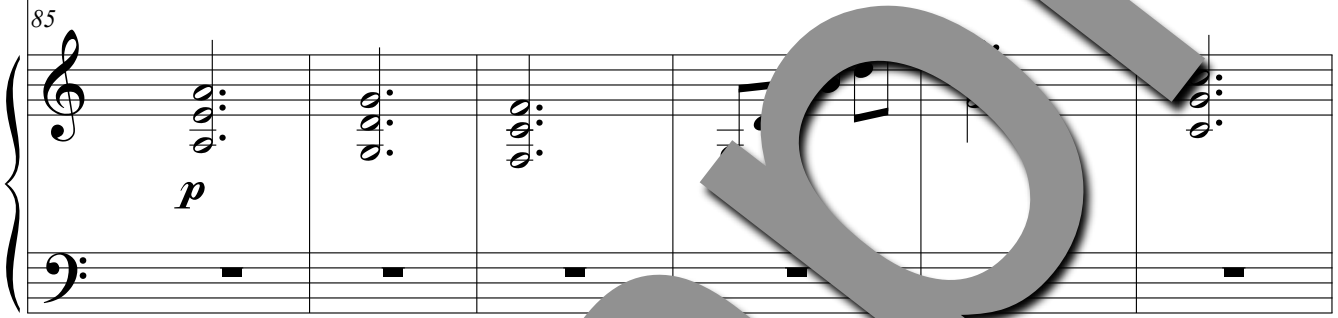
Cold winds, win-ter's em - brace. Frost, er bla like

Ob. dam.



85

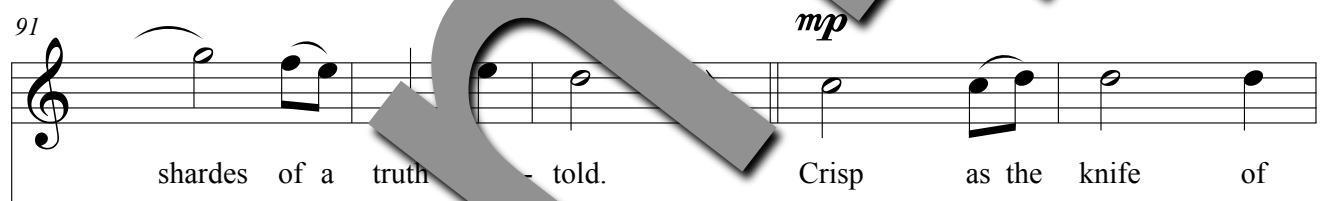
Pno.



85

p

Sop.



91

sharde of a truth told. Crisp as the knife of

mp

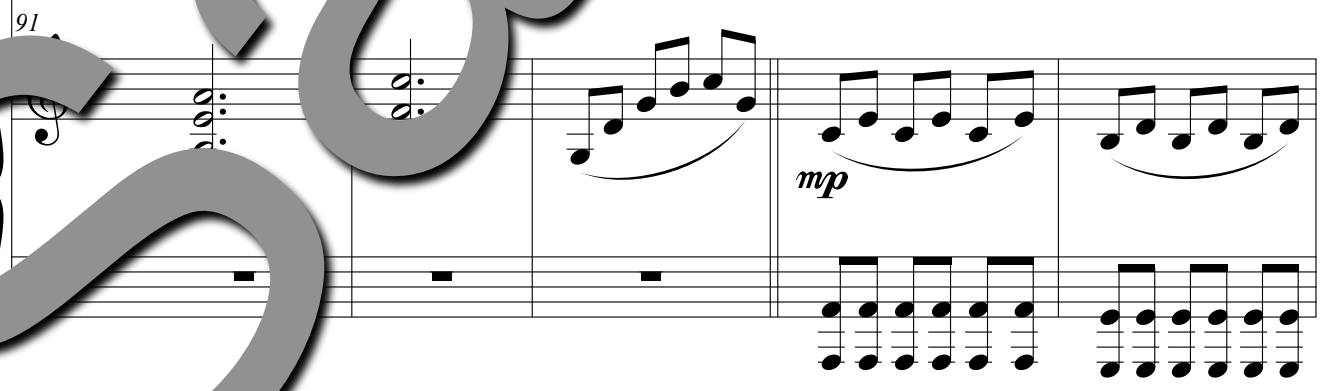
Ob. dam.



91

mp

no.



91

mp

96 Sop. win - ter's bleak morn - ing. the past takes our ends, and

96 Ob. dam.

96 Pno.

100 Sop. leads us a - Dreams re-call a time, when

100 Ob. dam.

100 no.

F

The image shows a musical score for three parts: Soprano (Sop.), Oboe d'amore (Ob. dam.), and Piano (Pno.). The score is divided into two systems. The first system starts at measure 96 and ends at measure 99. The second system starts at measure 100 and ends at measure 103. The Soprano part has lyrics: "win - ter's bleak morn - ing. the past takes our ends, and" in the first system, and "leads us a - Dreams re-call a time, when" in the second system. The Oboe d'amore part has a dynamic marking of **F** in the second system. The Piano part consists of two staves (treble and bass clef) with complex accompaniment. A large, semi-transparent watermark "SAMPLE" is overlaid diagonally across the entire page.

104

Sop. sun danced all a - round us. Dreams re-veal a face, here

Ob. dam.

Pno.

108

Sop. rain soft - ly u - pon our face.

Ob. dam.

Pno.

no.

G

f

112

Sop.

Ob. dam.

Pno.

117

rit. *tempo*

Sop.

Ob. dam.

Pno.

Rain soft - ly falls - a -

121 Sop. gain. Storms have reached our shore, as love flows

121 Ob. dam.

121 Pno.

125 Sop. fades. Set free, sail off to the

125 Ob. dam.

125 Pno.

129 Sop. *mf*
night. Leave these shores of ey,

129 Ob. dam.

129 Pno. *mf*

133 Sop. *rit. p* **I** Ad $\text{♩} = 72$
where on-ly au-tumn so gen-tly call my name. Car-ess this

133 Ob. dam.

133 Pno. *mp* *p*

136

Sop. brok-en soul, drift-ing in twi-light. Sha-dows fal be-ne

Ob. dam.

Pno.

139

Sop. night's black sky, the dist-ant ns now call, soft storms of night.

Ob. dam.

Pno.