

All the World's a Stage

BY

CHRISTOPHER TYLER NICKEL

Duration: 25:00

Instrumentation:

Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F
Percussion (includes Tom-tom)
Strings

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Sample

Score

All the World's a Stage

I - Twilight

Christopher Tyler Nickel

Moderato $\text{♩} = 76$

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Percussion

Wind Chimes

p

p

mp

Solo de hors

Moderato $\text{♩} = 76$

Violin I

Violin II

Viola

Cello

Double Bass

non vib.

p

non vib.

p

p

p

p

19
Fl. *sub mp*

19
Ob. *sub mp*

19
B♭ Cl. *sub mp*

19
Bsn. *sub mp* *solo*

19
Hn. *sub mp*

19
Perc. *sub mp*

19
Vln. I *sub mp*

19
Vln. II *sub mp*

19
Vla. *sub mp*

19
V. *sub mp*

19
D. *sub mp*

25 *solo*

Fl.

25 *p*

Ob.

25

B♭ Cl.

25

Bsn.

25

Hn.

25

Perc.

25

Vln. I

25 *p*

Vln. II

25 *p*

Vla.

25 *p*

Vcl.

25 *p*

D.

25 *p*

31

Fl.

31

Ob.

solo

mp

31

B♭ Cl.

solo

p

31

Bsn.

p

31

Hn.

31

Perc.

31

Vln. I

31

Vln. II

31

Vla.

soli

mp

31

V.

31

D.

37 $\bullet = 78$

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn. *mp*

Perc. *mp*

$\bullet = 78$

Vln. I *mp*

Vln. II *mp*

Vla. *mp*
Pizz.

V. *mp*
Pizz.

D. *mp*

43
Fl. *mf*

43
Ob. *mf*

43
B♭ Cl. *mf*

43
Bsn. *mp* *mf*

43
Hn. *mf*

43
Perc. *mf*

43
Vln. I *mp* *mf*

43
Vln. II *mp* *mf*

43
Vla. *arco* *mf*

43
V. *arco* *mf*

43
D. *arco* *mf*

51
Fl.

51
Ob.

51
B♭ Cl.

51
Bsn.

51
Hn.

51
Perc.

Suspende

51
Vln. I

51
Vln. II

51
Vla.

51
V.

51
D.

A Bit Faster ♩ = 80

58

Fl.

f

58

Ob.

f

58

B♭ Cl.

f

58

Bsn.

f

58

Hn.

f

58

Perc.

f

A Bit Faster ♩ = 80

58

Vln. I

f

58

Vln. II

f

58

Vla.

f

V.

f

58

D.

f

64
Fl.

64
Ob.

64
B♭ Cl.

64
Bsn.

64
Hn.

64
Perc.

p

64
Vln. I

64
Vln. II

64
Vla.

64
D.B.

77 *rit.* *a tempo*

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Perc. Wind Chimes *p*

Vln. I *rit.* *no*

Vln. II

Vla.

D.B. *p*

rit.

83

Fl.

83 *solo*
p

Ob.

83

B♭ Cl.

83

Bsn.

83

Hn.

83

Perc.

83

Vln. I

83

Vln. II

83

Vla.

83

D.B.

The image shows a page of a musical score for measures 83 through 88. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The key signature is B-flat major (two flats). The tempo marking is *rit.* (ritardando). The Oboe part has a *solo* marking and a dynamic of *p* (piano). The Viola and Double Bass parts have melodic lines, while the Flute, Clarinet, Bassoon, Horn, and Percussion parts are mostly silent in these measures. A large, semi-transparent watermark reading 'Sample' is overlaid diagonally across the page.

Score

All the World's a Stage II - The Twisted Mind

Christopher Nickel

Largo ♩ = 53

Flute *p*

Oboe

Clarinet in B \flat *p*

Bassoon

Horn in F *stopped*
mp

Percussion *Scrape with Brushes*
p

Largo ♩ = 53

Violin I *non vib.*

Violin II *p*
col legno battuto

Double Bass

repeat as quickly as possible, but not together
mp

5

Fl. *p*

Ob.

B \flat Cl. *p*

Bsn.

5

Hn. *mp*

5

Perc.

5

Vln. I *p*

Vln. II *p*

Vla.

5

D.B.

Sample

Adagio ♩ = 65

8

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Perc.

Tam-tam

Bass Drum

p

Adagio ♩ = 65

8

Vln. I

Vln. II

Vla.

Vcl.

D.B.

p

col legno battuto

sub-ent

22

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

22

Perc.

22

Vln. I

Vln. II

Vla.

Vcl.

D.B.

29

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Perc.

Vln. I

Vln. II

Vla.

Vcllo

D.B.

p

p

♩ = 60

Fl. 34

Ob.

B♭ Cl. *mp*

Bsn. *mp*

Hn. 34

Suspended Cymbal Scrape

Perc. 34

mp

♩ = 60

Vln. I 34

Vln. II *mp*

Vla. *mp*

Vcl. *mp*

D.B. *mp*

40

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Perc.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

Bass Drum (hard mallets)

mp

45

Fl.

mf

Ob.

B♭ Cl.

mf

Bsn.

Hn.

open

mf

Perc.

mf

Vln. I

mf

Vln. II

mf

Vla.

mf

Vcllo.

mf

D.B.

mf

50

Fl.

Ob.

B♭ Cl.

Bsn.

mf

50

Hn.

Perc.

Suspended Cymbal (soft mallets)

mp

50

Vln. I

Vln. II

Vla.

50

D.B.

Allegro Misterioso ♩ = 116

62

Fl. *sotto voce*
p

Ob.

B♭ Cl.

Bsn.

Hn. *(stopped)*
p

Perc. Timpani (soft mallets)
p

Allegro Misterioso ♩ = 116

62

Vln. I *sotto voce*
p *sotto voce unis.*

Vln. II *p*

Vla. *sul pont*

Vcllo

D.B. *p*

82

Fl.

pp

Ob.

B♭ Cl.

Bsn.

82

Hn.

82

Perc.

82

Vln. I

Vln. II

Vla. ord.

Vcl.

D.B.

88

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

88

Perc.

pp

morendo

88

Vln. I

pp

morendo

Vln. II

pp

ord.

morendo

Vla.

pp

morendo

V.

pp

morendo

D.B.

pp

morendo

Score

All the World's a Stage

III - Darkness Descends

Christopher Nickel

Andante ♩ = 75

Flute

Oboe *solo* *mp*

Clarinet in B \flat

Bassoon

Horn in F

Percussion **Bass Drum** distant brushes *pp*

Andante ♩ = 75

Violin I non vib. *pp*

Violin II non vib. *pp*

Viola non vib. *pp*

Violoncello non vib. div. unis. *pp*

Double Bass non vib. *pp*

Faster ♩ = 96

Fl. 17

Ob. 17

B♭ Cl. 17

Bsn. 17

Hn. 17

Timpani 17

Perc. 17

p *p* *sim.*

Faster ♩ = 96

Vln. I 17

Vln. II 17

Vla. 17

Vc. 17

pizz *pizz* *pizz* *arco*

24
Fl.

24
Ob.

24
B^b Cl.

24
Bsn.

24
Hn.

24
Perc.

24
Vln. I

24
Vln. II

24
Vla.

24
Vc.

arco

The image shows a page of a musical score for a symphony or orchestra. The score is for measures 24 through 29. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (B^b Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute, Oboe, Bassoon, and Horn parts are mostly rests. The Bassoon part has a melodic line starting in measure 24. The Percussion part has a rhythmic pattern of eighth notes. The Violin I part has a melodic line starting in measure 24, with an 'arco' marking above the first measure. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a melodic line starting in measure 24. The Violoncello part has a melodic line starting in measure 24. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the entire page.

♩ = 100

Fl. 31

Ob. 31

B \flat Cl. 31

Bsn. 31
mp

Hn. 31

Perc. 31
mp

Vln. I 31
mp

Vln. II 31
mp
col legno battuto

Vla. 31
mp
col legno battuto

Vc. 31
mp
arco

43
Fl.

43
Ob.

43
B^b Cl.

43
Bsn.

43
Hn.

43
Perc.

43
Vln. I

43
Vln. II

43
Vla.

43
Vc.

43

Sample

49
Fl.

49
Ob. *mf*

49
B \flat Cl.

49
Bsn. *mf*

49
Hn. *mf*

49
Perc. *mf*

49
Vln. I *mf* *pizz div.*

49
Vln. II *arco* *mf* *div.*

49
Vla. *arco* *mf* *div.*

49
Vc. *mf*

This image shows a page of a musical score for an orchestra, starting at measure 55. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark with the word "SAMPLE" is overlaid diagonally across the entire page.

55

Fl.

55

Ob.

55

B♭ Cl.

55

Bsn.

mf

55

Hn.

55

Perc.

55

Vln. I

55

Vln. II

55

Vla.

55

Vc.

55

67

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

mf

The image shows a page of a musical score for an orchestra, starting at measure 67. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. A dynamic marking of *mf* (mezzo-forte) is present above the Flute staff. The score includes various musical notations such as notes, rests, and articulation marks. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the entire page.

73
Fl.

73
Ob.

73
B \flat Cl.

73
Bsn.

73
Hn.

73
Perc.

73
Vln. I

73
Vln. II

73
Vla.

73
Vc.

73

Sample

Faster ♩ = 110

85

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *stopped*

Hn. *mf*

Perc. *mf*

fff

fff

fff

fff

Faster ♩ = 110

85

Vln. I *arco*

Vln. II *arco*

Vla. *arco*

Vc. *arco*

fff

fff

fff

fff

This image shows a page of a musical score for an orchestra, starting at measure 91. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (C.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 7/8 time signature. The score is divided into four measures, with the time signature changing from 7/8 to 3/4 in the second measure. A large, semi-transparent watermark with the word "SAMPLE" is overlaid diagonally across the entire page. The word "SAMPLE" is written in a large, bold, sans-serif font. The musical notation includes various note values, rests, and dynamic markings such as *sim.* (sforzando).

96
Fl.

96
Ob.

96
B^b Cl.

96
Bsn.

96
Hn.

96
Perc.

96
Vln. I

96
Vln. II

96
Vla.

96
Vc.

open

SAMPLE

Slower ♩ = 84

101

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

Perc.

fff

fff

fff

Slower ♩ = 84

101

Vln. I

Vln. II

Vla.

Vc.

fff

fff

fff

fff

114
Fl. e - - - - - $\frac{2}{4}$ e

114 *solo*
Ob. e - $\frac{2}{4}$ e
p

114
B \flat Cl. e - - - - - $\frac{2}{4}$ e

114
Bsn. e - - - - - $\frac{2}{4}$ e

114
Hn. e - - - - - $\frac{2}{4}$ e

114
Perc. e - - - - - $\frac{2}{4}$ e

114
Vln. I e - - - - - $\frac{2}{4}$ e

114
Vln. II e - - - - - $\frac{2}{4}$ e

114
Vla. e - - - - - $\frac{2}{4}$ e

114
Vc. e - - - - - $\frac{2}{4}$ e

114
 e - - - - - $\frac{2}{4}$ e

129

Fl.

129

Ob.

129

B \flat Cl.

129

Bsn.

129

Hn. *mp* *f*

129 hit with triangle beater

Perc. *mp*³ *f*

129

Vln. I

129

Vln. II

129

Vla. *mp* 6 6

129

Vc.

Sample

135

Fl.

135

Ob.

135

B \flat Cl.

135

Bsn.

135

Hn.

Perc.

sempre

Bass Drum

mp

3

135

Vln. I

p

135

Vln. II

p

135

Vla.

p

135

Vc.

143

Fl.

143

Ob.

solo

p

143

B^b Cl.

143

Bsn.

143

Hn.

143

Perc.

143

Vln. I

143

Vln. II

143

Vla.

p

6

6

143

Vc.

Score

All the World's a Stage

IV - A Tragic Romance

Christopher Nickel

Andante $\text{♩} = 80$

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Percussion

Wind Chimes

Andante $\text{♩} = 80$

Violin I

Violin II

Viola

Double Bass

7

Fl. *mf* *p* *solo*

Ob. *mf* *p* *solo*

B \flat Cl. *mf* *p*

Bsn. *mf* *p*

Hn. *mf* *p*

Perc. *mf*

7

Vln. I *mf*

Vln. II *mf* *p*

Vla. *p*

V. *p*

D.B. *mf* *p*

♩ = 85

SAMPLE

20

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

20

Perc.

20

Vln. I

Vln. II

Vla.

20

D.B.

27

Fl.

Ob.

solo

mp

B♭ Cl.

Bsn.

p

Hn.

27

Perc.

Glock

p

Vln. I

p

Vln. II

Vla.

pizz

p

Vcl.

p

D.B.

p

34

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Perc.

Vln. I

Vln. II

Vla.

V.

D.B.

mp

The image shows a page of a musical score for measures 34 through 39. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (V.), and Double Bass (D.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds (Ob., B \flat Cl., Bsn.) and strings (Vln. I, Vln. II, Vla., V., D.B.) have melodic lines, while the Flute and Horn parts are mostly rests. The Percussion part has a rhythmic pattern. A dynamic marking of *mp* (mezzo-piano) is present in the Bassoon part. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the entire page.

54 *solo*

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn. *p*

Perc.

Vln. I *p*

Vln. II *p*

Vla. *p*

V. *p*

D.B. *p*

The image shows a page of a musical score for measures 54 through 57. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (V.), and Double Bass (D.B.). The key signature is one flat (B♭) and the time signature is 3/4. The first measure (54) is marked 'solo' and 'p' (piano). The woodwind parts (Fl., Ob., B♭ Cl., Bsn.) have melodic lines with slurs and ties. The string parts (Vln. I, Vln. II, Vla., V., D.B.) provide harmonic support with sustained notes and some rhythmic patterns. The percussion part is mostly silent. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the entire page.

61

Fl.

Ob.

B \flat Cl.

Bsn.

61

Hn.

61

Perc.

61

Vln. I

Vln. II

Vla.

Vcl.

D.B.

solo

mp

SAMPLE

Slower ♩ = 70

68

Fl. *rit.* *pp*

Ob. *rit.*

B♭ Cl. *rit.* *pp*

Bsn. *rit.*

Hn. *rit.*

Perc. 68 Timpani (soft mallets) *rit.* *p*

Slower non viv.

Vln. I 68 *rit.* *pp* non viv. *8va*

Vln. II *rit.*

Vla. *rit.* *pp*

Vcl. *rit.*

D.B. *rit.* *arco* *pp*

75

Fl.

Ob.

solo

p

B \flat Cl.

Bsn.

Hn.

75

Perc.

75

Vln. I

(8^{va})

Vln. II

Vla.

V.

D.B.

82

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Perc.

Vln. I

Vln. II

Vla.

V.

D.B.

solo

p

The image shows a page of a musical score, measures 82 through 87. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (V.), and Double Bass (D.B.). The score is written in a key signature of one flat (B \flat). The Flute part has a 'solo' marking and a dynamic of 'p' (piano) starting at measure 85. The Oboe part has a melodic line with slurs. The Percussion part has a rhythmic pattern. The Violin I and II parts have sustained notes with slurs. The Viola part has a melodic line. The Violoncello and Double Bass parts have sustained notes. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the entire page.

89

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Perc.

Vln. I

Vln. II

Vla.

D.B.

sotto voce

Marimb

sotto voce

pp

mp

mp

mp

mp

3

3

3

8^{va}

Fl. *accel.*

Ob. *accel.*

B \flat Cl. *accel.*

Bsn. *accel.*

Hn. *mp accel.* *cresc. poco a poco*

Perc. *accel.* *mp*

Vln. I *accel.* 6 6 6 6 6 6 6 6

Vln. II *accel.*

Vla. *accel.*

D.B. *accel.*

Suspended C

♩ = 80

(8^{va})

loco

99

Fl. *rit.* *f*

Ob. *rit.* *f*

B♭ Cl. *rit.* *f*

Bsn. *rit.* *f*

Hn. *rit.* *f*

Perc. *rit.*

Vln. I *rit.* 6 6 *f*

Vln. II *rit.* *f*

Vla. *f*

V. *f*

D.B. *rit.* *f*

124

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

124

Perc.

124

Vln. I

Vln. II

Vla.

124

D.B.

The image shows a page of a musical score, likely for a symphony orchestra, covering measures 124 through 128. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Sample" is overlaid diagonally across the entire page.

All the World's a Stage

V - The Journey Ends

Christopher Nickel

Andante ♩ = 80

Flute *solo* *p* *rit.*

Oboe *solo* *p*

Clarinet in B \flat

Bassoon

Horn in F

Percussion

Andante ♩ = 80

Violin I *non vib* *rit.*

Violin II *non vib*

Viola *non vib* *p* *soli*

Violoncello

Double Bass

a tempo *rit.* *a tempo*

Fl. *mf*

Ob. *mf*

B♭ Cl. *p*

Bsn.

Hn. *mf*

Perc.

Vln. I *a tempo* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *p* *mf*

p *mf*

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in a key with one sharp (F#) and a common time signature. The score is divided into measures, with a rehearsal mark '8' at the beginning of the first system. The tempo markings are 'a tempo', 'rit.' (ritardando), and 'a tempo'. The dynamics markings are 'mf' (mezzo-forte) and 'p' (piano). A large, semi-transparent watermark with the word 'SAMPLE' is overlaid diagonally across the entire page.

A Bit Slower ♩ = 74

14

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Perc.

14

Vln. I

Vln. II

Vla.

Vc.

14

A Bit Slower ♩ = 74

non vib

non vib

p

div.

p

div.

p

pizz

p

unis.

Fl. *20* *3/4* *accel.* *♩ = 85*

Ob. *solo* *p* *sub p*

B♭ Cl. *sub p*

Bsn. *sub p*

Hn. *20* *3/4* *mp* *sub p*

Perc. *20* *3/4*

Vln. I *20* *3/4* *accel.* *♩ = 85* *sub p*

Vln. II *sub p*

Vla. *unis.* *sub p*

Vc. *sol.* *sub p*

sub p

sub p

A large, semi-transparent watermark reading "SAMPLE" is oriented diagonally across the page from the bottom-left to the top-right.

26

Fl.

mf

Ob.

mf

B♭ Cl.

Bsn.

Hn.

mf

Perc.

26

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Musical score for a symphony orchestra, measures 32-35. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (B♭ Cl.), Horn (Hn.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the page. The score shows a change in dynamics to forte (*f*) at measure 33.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for woodwinds and strings. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- Perc. (Percussion)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)

The score is in common time (4/4) and the key signature has one flat (B-flat major or D minor). The page number 38 is indicated at the beginning of each staff. The woodwind parts (Fl., Ob., B♭ Cl., Bsn., Hn.) feature a melodic line starting with a triplet of eighth notes. The string parts (Vln. I, Vln. II, Vla., Vc.) provide harmonic support, with the cellos and violas playing a rhythmic pattern. A large, semi-transparent watermark with the word "SAMPLE" is overlaid diagonally across the entire page.

44

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

44

Perc.

Vln. I

Vln. II

Vla.

Vc.

div.

The image shows a page of a musical score for an orchestra, starting at measure 44. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The Flute, Oboe, Bass Clarinet, Violin I, and Violin II parts feature melodic lines with slurs and accents. The Bassoon part has a few notes. The Horn part consists of whole notes. The Percussion part has a few rhythmic marks. The Viola part has a 'div.' marking. The Cello part has a few notes. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the entire page.

A Bit Slower

50 *rit.* *p* *solo* *p* *solo* *p* *solo* *p*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Perc.

A Bit Slower

50 *rit.* *p* *non* *vib* *ord* *ord*

Vln. I

Vln. II

Vla. *unis.*

Vc. *pizz* *p* *p*

56

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

arco

62 *rit.*

Fl. *a tempo*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *mf* *f*

Perc. *p* *f*

Suspended Cymbal

Vln. I *rit.*

Vln. II *a tempo*

Vla. *f*

Vc. *f*

68

Fl.

Ob.

B♭ Cl.

Bsn.

68

Hn.

68

Perc.

Suspended Cymbal

f

68

Vln. I

Vln. II

Vla.

Vc.

A Bit Slower

75

Fl.

Ob.

B♭ Cl.

Bsn.

rit.

p

p

75

Hn.

75

Perc.

A Bit Slower

75

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

p

82

Fl.

Ob. *solo*
p *ndo*

B♭ Cl.

Bsn.

82 *solo*
p

82 *WindChimes*
p

Perc.

82

Vln. I *morendo*

Vln. II *morendo*

Vla. *morendo*

Vc. *morendo*

morendo