

Following Yonder Star

BY

CHRISTOPHER TYLER NICKEL

Duration: 4:40

Instrumentation: Piccolo, 2 Flutes, 2 Oboes, English Horn,
2 Clarinets in B \flat , Bass Clarinet, 2 Bassoons, Contrabassoon,
4 Horns, 3 Trumpets, 2 Tenor Trombones, Baritone Trombone, Tuba
Timpani, Percussion
Optional Piano
Violin, Viola, Violoncello, Contrabass

** Suspended Cymbal, Glockenspiel

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SOCAN

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Sample

Following Yonder Star

Christopher Tyler Nickel

♩ = 70

Più mosso

Fl. 1

Fl. 2

Picc.

Ob. 1, 2

E.H.

B. Cl. 1, 2

B. Cl.

Bn. 1, 2

Cbn.

B. Tpt. 1

B. Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Optional Piano

In. I

In. II

Vc.

D.B.

p

1^o

p

poco

p

mp

Sus. Cym. (soft mallets)

p

mp

con sord.

3

unis.

div.

unis.

div.

unis.

p

p

p

Andante ♩ = 92

12

Fl. 1 *Solo*
mp

Fl. 2

Picc.

Ob. 1, 2

E.H.

B♭ Cl. 1, 2

B.Cl.

Bn. 1, 2

Cbn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

B.Tbn.

Tba.

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Pno

Andante ♩ = 92

vn. I *mp*

vn. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

20

Fl. 1

Fl. 2

Picc.

Ob. 1, 2

E.H.

B. Cl. 1, 2

B. Cl.

Bn. 1, 2

Cbn.

B. Tpt. 1

B. Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno

Vn. I

Vn. II

Vla.

Vc.

D.B.

Solo

mp

1^o

mp

1^o

mp

[Sus. Cym.]

mp

mf

senza sord.

lento senza sord.

pizz.

arco

arco

Fl. 1
Fl. 2
Picc.
Ob. 1, 2
E.H.
B♭ Cl. 1, 2
B. Cl.
Bn. 1, 2
Cbn.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 3
Hn. 2, 4
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Pno

Musical score for measures 28-31. The score includes parts for Flute 1 and 2, Piccolo, Oboe 1 and 2, English Horn, Bass Clarinet 1 and 2, Baritone Clarinet, Bassoon 1 and 2, Contrabassoon, B♭ Trumpet 1, B♭ Trumpet 2 and 3, Horn 1, 3 and Horn 2, 4, Trombone 1 and 2, Bass Trombone, Tuba, Timpani, Percussion 1 and 2, and Piano. The piano part shows a melodic line with triplets in measures 30 and 31. The woodwinds and brass are mostly silent, with some sustained notes in the Bass Clarinet and Bassoon parts.

In. I
In. II
Vcl.
Vc.
D.B.

Musical score for measures 28-31, continuing from the previous page. It includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. All parts are marked *mf*. The strings play a rhythmic pattern of eighth notes in measures 28-30, which transitions into a melodic line with triplets in measures 30 and 31.

37

Fl. 1

Fl. 2

Picc.

Ob. 1, 2

E.H.

B. Cl. 1, 2

B. Cl.

Bn. 1, 2

Cbn.

B. Tpt. 1

B. Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno

vn. I

vn. II

Vla.

Vc.

D.B.

tutti

mf

a2

p

mp

mp

45

♩ = 104

Solo

pp

Fl. 1

Fl. 2

Picc.

Ob. 1, 2

E.H.

B♭ Cl. 1, 2

B.Cl.

Bn. 1, 2

Cbn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

B.Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno

45

♩ = 104

pp

pizz.

pp

pizz.

pp

Viol. I

Viol. II

Vcllo

Vc.

D.B.

53

Fl. 1

Fl. 2

Picc.

Ob. 1, 2

E.H.

B. Cl. 1, 2

B. Cl.

Bn. 1, 2

Cbn.

B. Tpt. 1

B. Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno

Str. I

Str. II

Vla.

Vc.

D.B.

Solo

p

a2

pp

a2

pp

Sus. Cym.

p

p

arco

arco

62

Fl. 1
f

Fl. 2
f

Picc.

Ob. 1, 2
f
a2

E.H.

B. Cl. 1, 2
f
a2

B. Cl.

Bn. 1, 2

Cbn.

B. Tpt. 1
mf
1°
a2

B. Tpt. 2, 3

Hn. 1, 3
f
mf

Hn. 2, 4
f
mf

Tbn. 1, 2
mf

B. Tbn.

Tba.
mf

Timp.

Perc. 1
f
mp

Perc. 2

Pno
mf

Vn. I
f
mf

Vn. II
f
mf

Vla.
f
mf

Vc.
f
mf

D.B.
f
mf

70 ♩ = 108

Fl. 1
Fl. 2
Picc.
Ob. 1, 2
E.H.
B. Cl. 1, 2
B. Cl.
Bn. 1, 2
Cbn.
B. Tpt. 1
B. Tpt. 2, 3
Hn. 1, 3
Hn. 2, 4
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Pno

70 ♩ = 108

vn. I
vn. II
Vla.
Vc.
D.B.

75

Fl. 1

Fl. 2

Picc.

Ob. 1, 2

E.H.

B♭ Cl. 1, 2

B.Cl.

Bn. 1, 2

Cbn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

B.Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno

Vn. I

Vn. II

Vla.

Vc.

D.B.

81

Fl. 1
Fl. 2
Picc.
Ob. 1, 2
E.H.
B. Cl. 1, 2
B. Cl.
Bn. 1, 2
Cbn.
B. Tpt. 1
B. Tpt. 2, 3
Hn. 1, 3
Hn. 2, 4
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Pno
Vn. I
Vn. II
Vla.
Vc.
D.B.

87

Fl. 1

Fl. 2

Picc.

Ob. 1, 2

E.H.

B. Cl. 1, 2

B. Cl.

Bn. 1, 2

Cbn.

B. Tpt. 1

B. Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno

Vn. I

Vn. II

Vla.

Vc.

D.B.

92

94

Fl. 1
sub. mp

Fl. 2
sub. mp

Picc.
mp a2

Ob. 1, 2
sub. mp

E.H.
sub. mp

B. Cl. 1, 2
a2
sub. mp

B. Cl.
sub. mp

Bn. 1, 2
sub. mp

Cbn.
sub. mp

B. Tpt. 1
sub. mp

B. Tpt. 2, 3
sub. mp

Hn. 1, 3
sub. mp

Hn. 2, 4
sub. mp a2

Tbn. 1, 2
sub. mp

B. Tbn.
sub. mp

Tba.
sub. mp

Timp.

Perc. 1
mp

Perc. 2
mp

Pno

vn. I
sub. mp

vn. II
sub. mp

Vla.
sub. mp

Vc.
sub. mp

D.B.
sub. mp

96

Fl. 1

Fl. 2

Picc.

Ob. 1, 2

E.H.

B♭ Cl. 1, 2

B.Cl.

Bn. 1, 2

Cbn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

B.Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno

Vn. I

Vn. II

Vla.

Vc.

D.B.

100

Fl. 1
Fl. 2
Picc.
Ob. 1, 2
E.H.
B. Cl. 1, 2
B. Cl.
Bn. 1, 2
Cbn.
B. Tpt. 1
B. Tpt. 2, 3
Hn. 1, 3
Hn. 2, 4
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Pno.
Vn. I
Vn. II
Vc.
D.B.

105 ♩ = 72 Solo

Fl. 1
Fl. 2
Picc.
Ob. 1, 2
E.H.
B. Cl. 1, 2
B.Cl.
Bn. 1, 2
Cbn.
B. Tpt. 1
B. Tpt. 2, 3
Hn. 1, 3
Hn. 2, 4
Tbn. 1, 2
B.Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Pno.
Vn. I
Vn. II
Vc.
D.B.

p
p
p
p
p
p
p
p
p
p
p
pp
pp
pp
p
pp
p
p
p
p
p
p
pp
pp

Glock.
p

♩ = 72

Musical score for page 112, featuring a large diagonal watermark reading "SAMPLE". The score includes parts for Flute 1, Flute 2, Piccolo, Oboe 1 & 2, English Horn, Bass Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, B♭ Trumpet 1, B♭ Trumpet 2 & 3, Horn 1, 3, Horn 2, 4, Trombone 1 & 2, Bass Trombone, Tuba, Timpani, Percussion 1, Percussion 2, Piano, Violin I, Violin II, Viola, and Double Bass. The score is in 3/4 time with a key signature of two flats (B♭ major or D minor). The piano part features a melodic line starting at measure 112. The woodwinds and brass parts have various rests and notes. The percussion parts include a snare drum pattern in measure 112. The string parts provide harmonic support with sustained notes and rhythmic patterns.