

Celebration

BY

CHRISTOPHER TYLER NICKEL

Duration: 3:15

Instrumentation: Piccolo, 2 Flutes, 2 Oboes,
2 Clarinets in A, 2 Bassoons,
4 Horns, 3 Trumpets, 2 Tenor Trombones, Baritone Trombone, Tuba
Timpani, Percussion
Piano / Celesta, Harp
Violin, Viola, Violoncello, Contrabass

** Glockenspiel, Vibes, Chimes, Gong, Crash Cymbals,
Wind Chimes, Suspended Cymbals, Bells, Triangle

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Sample

Celebration

Christopher Tyler Nickel

Allegro ♩ = 134

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A. Cl. 1

A. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

B. Tpt. 1, 2

B. Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1
Triangle

Perc. 2
Suspended Cymbal

Vln. I

Vln. II

Vla.

Vc.

D.B.

Allegro ♩ = 134

11

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

A. Cl. 1 *mf* *f*

A. Cl. 2 *mf* *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1, 3 *mf* *f*

Hn. 2, 4 *mf* *f*

B. Tpt. 1, 2 *f*

B. Tpt. 3 *f*

Tbn. 1, 2 *mf* *f*

B. Tbn. *mf* *f*

Tba. *mf* *f*

Timp. *f*

Perc. 1 *f* **Crash Cymbals**

Perc. 2 *f*

Perc. 3 *f*

15

Vln. I *mp* *f*

Vln. II *mp* *f*

Vc. *mp* *f*

D.B. *mp* *f*

17

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A. Cl. 1

A. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

B. Tpt. 1, 2

B. Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc.

Vln. I

Vln. II

Vc.

D.B.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

A. Cl. 1 *mf*

A. Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1, 3 *mf* (1) a2

Hn. 2, 4 *mf* (1) (1)

B. Tpt. 1, 2 *mf*

B. Tpt. 3 *mf*

Tbn. 1, 2 a2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp.

Perc. 1

Perc. 2 *m* *mp*

Perc.

Viol. I *mf*

Viol. II *mf*

Vc. *mf*

D.B. *mf*

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2

A Cl. 1 *mf*

A Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2

Hn. 1, 3

Hn. 2, 4

B. Tpt. 1, 2

B. Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba. *mf*

Timp. *mf*

Perc. 1

Perc. 2 *mf*

Perc.

Ln. I *mf*

Vln. II *mf*

Vc. *mf*

D.B. *mf*

45

Picc. *f*

Fl. 1 *f* 13

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f* 13

A. Cl. 1 *f*

A. Cl. 2 *f* 13

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1, 3 *f* *a2*

Hn. 2, 4 *f* *a2*

B. Tpt. 1, 2

B. Tpt. 3

Tbn. 1, 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Perc. 1

Perc. 2 *f*

Perc.

Ln. I *f*

Vln. II *f*

Vc. *f*

D.B. *f*

49

Picc. *mp*

Fl. 1 *mp*

Fl. 2

Ob. 1 *mp*

Ob. 2 *mp*

A. Cl. 1 *mp*

A. Cl. 2 *mp*

Bsn. 1

Bsn. 2

Hn. 1, 3 *mp* *a2*

Hn. 2, 4

B. Tpt. 1, 2

B. Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1 *mf* Glockenspiel

Perc. 2 *mf*

Perc.

Vln. I *mf*

Vln. II *mf*

Vc. *mf*

D.B. *mf*

57

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

A. Cl. 1 *f*

A. Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1, 3 *f*

Hn. 2, 4 *f*

B. Tpt. 1, 2 *f*

B. Tpt. 3 *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Vln. I *f*

Vln. II *f*

Vc. *f*

D.B. *f*

Crash Cymbals

65

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

A. Cl. 1 *mf* *f*

A. Cl. 2 *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Hn. 1, 3 *mf* *f* (1) *a2*

Hn. 2, 4 *mf* *f* (1) *a2*

B. Tpt. 1, 2 *mf* *f* *a2*

B. Tpt. 3 *mf* *f*

Tbn. 1, 2 *mp* *f* *a2*

B. Tbn. *mp* *f*

Tba. *mf* *f*

Timp. *f*

Perc. 1 *f* Tom-toms

Perc. 2 *mp* *mf* *mp* *f*

Perc. 3 *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*



Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

A. Cl. 1 *mf*

A. Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1, 3 *mf*

Hn. 2, 4 *mf*

B. Tpt. 1, 2 *mf*

B. Tpt. 3 *mf*

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Vln. I *mf*

Vln. II *mf*

Vc. *mf*

D.B. *mf*

This image shows a page of a musical score for orchestra, page 79. The score is written for various instruments including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (A Cl. 1, A Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, 3 and Hn. 2, 4), Trumpets (B. Tpt. 1, 2 and B. Tpt. 3), Trombones (Tbn. 1, 2 and B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc. 1, Perc. 2, and Perc.), Violins (Vln. I and Vln. II), Viola (Vc.), and Double Bass (D.B.). The music is in a key with two sharps (D major or F# minor) and a common time signature. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also performance instructions like *a2* (second ending) and *mf* (mezzo-forte). A large, semi-transparent watermark with the letters 'SAR' is overlaid diagonally across the entire page.

87

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

A Cl. 1 *f*

A Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1, 3 *f*

Hn. 2, 4 *f*

B. Tpt. 1, 2 *f*

B. Tpt. 3 *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Perc. 1 *f* **Crash Cymbals**

Perc. 2 *f*

Perc. 3 *f*

Vln. I *f*

Vln. II *f*

Vc. *f*

D.B. *f*

Picc. *ff* *sim.*

Fl. 1 *ff* *sim.*

Fl. 2 *ff* *sim.*

Ob. 1 *ff* *sim.*

Ob. 2 *ff* *sim.*

A Cl. 1 *ff*

A Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

B. Tpt. 1, 2 *ff*

B. Tpt. 3 *ff*

Tbn. 1, 2 *ff* *a2*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Glockenspiel *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Trp. I *ff*

Trp. II *ff*

Vc. *ff*

D.B. *ff*

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

A. Cl. 1 *mf*

A. Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1, 3 *mf*

Hn. 2, 4 *mf*

B. Tpt. 1, 2 *mf*

B. Tpt. 3 *mf*

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

Perc. 3 *mp* *mf*

Ln. I *mf*

Vln. II *mf*

Vc. *mf*

D.B. *mf*

rall. poco a poco

molto rall.

a tempo

102

Picc. *subito p* *ff*

Fl. 1 *subito p* *ff*

Fl. 2 *subito p* *ff*

Ob. 1 *subito p* *ff*

Ob. 2 *subito p* *ff*

A Cl. 1 *subito p* *ff*

A Cl. 2 *subito p* *ff*

Bsn. 1 *subito p* *ff*

Bsn. 2 *subito p* *ff*

Hn. 1, 3 *subito p* *ff*

Hn. 2, 4 *subito p* *ff*

B♭ Tpt. 1, 2 *mp* *ff*

B♭ Tpt. 3 *subito p* *ff*

Tbn. 1, 2 *subito p* *ff*

B. Tbn. *subito p* *ff*

Tba. *subito p* *ff*

Timp. *mf* *ff*

Perc. 1 *ff* *choke*

Perc. 2 *ff* *choke*

Perc. *ff* *dampen*

Ln. I *subito p* *ff*

Ln. II *subito p* *ff*

Vc. *subito p* *ff*

D.B. *subito p* *ff*

rall. poco a poco

molto rall.

a tempo