

# Christmas Morning

BY

**CHRISTOPHER TYLER NICKEL**

Duration: 4:48

Instrumentation: Piccolo, 2 Flutes, 2 Oboes, English Horn\*  
2 Clarinets, Bass Clarinet\*, 2 Bassoons, Contrabassoon\*  
4 Horns, 3 Trumpets, 2 Tenor Trombones, Bass Trombone, Tuba  
Timpani, Percussion \*\*  
Piano / Celesta, Harp  
Violin, Viola, Violoncello, Contrabass

\* (optional)

\*\* Glockenspiel, Vibes, Chimes, Bass Drum,  
Wind Chimes, Suspended Cymbal, Sleigh Bells, Triangle

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**SOCAN**

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Sample

# Christmas Morning

by Christopher Tyler Nickel

1  $\bullet = 72$

Flts

Picc

Obs

E Hn

Clts

B Clt

Bsns

C Bsn

Hn 1&3

Hn 2&4

Tpt 1&2

Tpt 3

Tbn 1&2

B Tbn

Tuba

1  $\bullet = 72$

Timp

Glock *Glock.* *(Celesta)* *pp*

Perc 2 *Wind Chimes* *l.v.* *mf*

Cym

Pno *(Celesta)* *pp*

Harp *pp*

1  $\bullet = 72$

Vn 1 *p*

Vn 2 *p*

Vla

Vcl

Bass

rit.

10

Flts

Picc

Obs  
*Solo*  
*mf*

E Hn

Clts  
*(1)*  
*mf*

B Clt

Bsns

C Bsn

rit.

10

Hn 1&3

Hn 2&4

Tpt 1&2

Tpt 3

Tbn 1&2

B Tbn

Tuba

rit.

10

Timp

Glock

W.C.  
[w.c.]

Cym

Pno

Harp

rit.

10

Vn 1

Vn 2

Vla  
*p*

Vcl  
*p*

Bass  
*p*

19

♩ = 76

*poco rit.*

Flts  
Picc  
Obs  
E Hn  
Clts  
B Clt  
Bsns  
C Bsn

19

♩ = 76

*poco rit.*

Hn 1&3  
Hn 2&4  
Tpt 1&2  
Tpt 3  
Tbn 1&2  
B Tbn  
Tuba

19

♩ = 76

*poco rit.*

Timp  
Glock  
W.C.  
Cym  
Pno  
Harp

19

♩ = 76

*poco rit.*

Vn 1  
Vn 2  
Vla  
Vcl  
Bass

27  $\bullet = 100$

Flts *a2*

Picc

Obs *f*

E Hn

Clts *a2*  
*mf*

B Clt

Bsns *(2)*  
*mp*

C Bsn

*(1)*  
*f*

27  $\bullet = 100$

Hn 1&3 *a2*  
*mp*

Hn 2&4 *a2*  
*mp*

Tpt 1&2

Tpt 3

Tbn 1&2

B Tbn

Tuba

*(1)*  
*p*

*(2)*  
*p*

27  $\bullet = 100$

Timp

Glock *to Sleigh Bells*

Vib *Vibes*  
*pp*  
*mf*

Cym

Pno *Piano*  
*mf*  
*ppp*

Harp *ord.*  
*mp*

27  $\bullet = 100$

Vn 1 *mp*

Vn 2 *mp*

Vla *mp*

Vcl

Bass

33  $\bullet = 112$

Flts  $\bullet = 120$

Picc  $\bullet = 120$

Obs  $\bullet = 120$

E Hn  $\bullet = 120$

Clts  $\bullet = 120$

B Clt  $\bullet = 120$

Bsns  $\bullet = 120$

C Bsn  $\bullet = 120$

33  $\bullet = 112$

Hn 1&3  $\bullet = 120$

Hn 2&4  $\bullet = 120$

Tpt 1&2  $\bullet = 120$

Tpt 3  $\bullet = 120$

Tbn 1&2  $\bullet = 120$

B Tbn  $\bullet = 120$

Tuba  $\bullet = 120$

33  $\bullet = 112$

Timp  $\bullet = 120$

Perc 1  $\bullet = 120$

Vib  $\bullet = 120$

Cym  $\bullet = 120$

Pno  $\bullet = 120$

Harp  $\bullet = 120$

33  $\bullet = 112$

Vn 1  $\bullet = 120$

Vn 2  $\bullet = 120$

Vla  $\bullet = 120$

Vcl  $\bullet = 120$

Bass  $\bullet = 120$

41

♩ = 132

Flts  
Picc  
Obs  
E Hn  
Clts  
B Clt  
Bsns  
C Bsn

41

♩ = 132

Hn 1&3  
Hn 2&4  
Tpt 1&2  
Tpt 3  
Tbn 1&2  
B Tbn  
Tuba

41

♩ = 132

Timp  
Perc 1  
Vib  
Cym  
Pno  
Harp

Sleigh Bells *f*  
to triangle *fff*  
gliss.  
gliss.

41

♩ = 132

Vn 1  
Vn 2  
Vla  
Vcl  
Bass

div.  
unis.  
*f*



44

Flts

Picc

Obs

E Hn

Clts

B Clt

Bsns

C Bsn

This section of the score covers measures 44 to 47 for the woodwind and brass sections. It includes parts for Flutes (Flts), Piccolo (Picc), Oboe (Obs), English Horn (E Hn), Clarinets (Clts), Bass Clarinet (B Clt), Bassoons (Bsns), and Contrabassoon (C Bsn). The woodwinds feature complex rhythmic patterns with many sixteenth and thirty-second notes, often grouped with slurs and fingerings (7 and 6). The brass instruments (Bsns and C Bsn) play a steady, rhythmic accompaniment of eighth notes.

44

Hn 1&3

Hn 2&4

Tpt 1&2

Tpt 3

Tbn 1&2

B Tbn

Tuba

This section covers measures 44 to 47 for the horn, trumpet, and trombone sections. It includes parts for Horns 1&3 (Hn 1&3), Horns 2&4 (Hn 2&4), Trumpets 1&2 (Tpt 1&2), Trumpet 3 (Tpt 3), Trombones 1&2 (Tbn 1&2), Baritone Trombone (B Tbn), and Tuba. The horns and trumpets play a melodic line with accents and slurs, while the trombones and tuba provide a harmonic and rhythmic foundation with eighth-note patterns.

44

Timp

Perc 1

Tri

Cym

Pno

Harp

This section covers measures 44 to 47 for the percussion and piano/harp sections. It includes parts for Timpani (Timp), Percussion 1 (Perc 1), Triangle (Tri), Cymbal (Cym), Piano (Pno), and Harp. The percussion instruments play a consistent rhythmic pattern of eighth notes. The piano part features a complex texture with sixteenth-note runs in both hands, and the harp part is currently silent.

44

Vn 1

Vn 2

Vla

Vcl

Bass

This section covers measures 44 to 47 for the string section. It includes parts for Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Violoncello (Vcl), and Double Bass (Bass). The strings play a rhythmic accompaniment of eighth notes, with the violins and violas having a more active melodic line than the cellos and double bass.

49 52

Flts

Picc

Obs

E Hn

Clts

B Clt

Bsns

C Bsn

This section of the score covers measures 49 to 52 for woodwinds and brass. It includes parts for Flutes (Flts), Piccolo (Picc), Oboe (Obs), English Horn (E Hn), Clarinet (Clts), Bass Clarinet (B Clt), Saxophone (Bsns), and Contrabass (C Bsn). The woodwinds feature melodic lines with some trills and grace notes, while the brass instruments provide harmonic support with block chords and rhythmic patterns. A large watermark is visible over the right side of this section.

49 52

Hn 1&3

Hn 2&4

Tpt 1&2

Tpt 3

Tbn 1&2

B Tbn

Tuba

This section covers measures 49 to 52 for horns and trumpets. It includes parts for Horns 1&3 (Hn 1&3), Horns 2&4 (Hn 2&4), Trumpets 1&2 (Tpt 1&2), Trumpet 3 (Tpt 3), Trumpets and Trombones 1&2 (Tbn 1&2), Baritone Trombone (B Tbn), and Tuba. The horns play melodic lines with accents, while the trumpets and trombones provide harmonic support with block chords and rhythmic patterns. A large watermark is visible over the right side of this section.

49 52

Timp

Perc 1

Tri

Cym

Sus. Cym.

This section covers measures 49 to 52 for percussion. It includes parts for Timpani (Timp), Percussion 1 (Perc 1), Triangle (Tri), Cymbal (Cym), and Suspended Cymbal (Sus. Cym). Percussion 1 has a steady rhythmic pattern, while the other instruments are mostly silent or have specific effects. A large watermark is visible over the right side of this section.

49 52

Pno

Harp

This section covers measures 49 to 52 for piano and harp. It includes parts for Piano (Pno) and Harp. The piano part features a complex rhythmic pattern with many sixteenth notes, while the harp part has glissando markings and a melodic line. A large watermark is visible over the right side of this section.

49 52

Vn 1

Vn 2

Vla

Vcl

Bass

This section covers measures 49 to 52 for strings. It includes parts for Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Violoncello (Vcl), and Double Bass (Bass). The strings play a rhythmic pattern with many sixteenth notes, providing a steady accompaniment. A large watermark is visible over the right side of this section.

55

Flts

Picc

Obs

E Hn

Clts

B Clt

Bsns

C Bsn

Hn 1&3

Hn 2&4

Tpt 1&2

Tpt 3

Tbn 1&2

B Tbn

Tuba

55

Timp

Perc 1

Tri

Cym

Pno

Harp

55

Vn 1

Vn 2

Vla

Vcl

Bass