

Score

The Promise

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Andante ♩ = 90

Flute

Oboe *Solo*
p

Clarinet in B \flat

Bassoon *mp*

Horn in F 1

Horn in F 2

Percussion

Timpani

Piano *p* *mp*

Violin I *p* *mp*

Violin II *p* *mp* div.

Viola *p* *mp*

Double Bass *p* *mp*

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments and includes dynamic markings and performance instructions. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page.

The instruments and parts shown are:

- Fl. (Flute)
- Ob. (Oboe)
- B> Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Perc. (Percussion) - includes Glock (Glockenspiel)
- Timp. (Timpani)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vc. (Violoncello)
- D.B. (Double Bass)

Key markings and instructions include:

- Tempo markings: $\bullet = 84$ and $\bullet = 92$
- Dynamic markings: *sub p*, *p*, *rit.*, and *mp*
- Performance instructions: *unis* (unison) and *pizz.* (pizzicato)
- Measure numbers: 10

This image shows a page of a musical score, likely for a symphony or concert piece. The score is written for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Percussion (Perc.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Double Bass (D.B.). The music is in a key with three sharps (F#, C#, G#) and starts at measure 18. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*. There are also performance instructions like *div.* and *unis* for the violins, and *arco* for the double bass. A large, semi-transparent watermark with the word "SAMPLE" is overlaid diagonally across the entire page.

25

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Perc.

Timp.

Pno.

Vln. I

Vln. II

Vc.

D.B.

mp

Suspended Cymbal

div.

Piu Mosso $\bullet = 96$

32

Fl. *rit.*

Ob. *rit.* *mf*

B♭ Cl. *rit.*

Bsn. *rit.*

Hn. 1 *rit.* *mp*

Hn. 2 *rit.* *mp*

Perc. *rit.* *mp* *mf*

Timp. *mp* *mf*

Pno. *rit.* *mf*

32 $\bullet = 96$

Vln. I *rit.*

Vln. II *rit.* *mf*

Viola *rit.* *mf*

D.B. *rit.* *mf*

40

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Perc. *mp*

Timp. *mp*

Pno. *mp*

Vln. I *arco*

Vln. II *arco*

Vc. *arco*

D.B. *arco*

SAMPLE

49

Fl.

Ob.

B♭ Cl.

Bsn.

mf

Hn. 1

Hn. 2

Perc.

Timp.

mf

Pno.

Vln. I

Vln. II

Vc.

D.B.

This image displays a page of a musical score, specifically page 56, for a symphony orchestra. The score is written in D major and 4/4 time. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Percussion (Perc.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Double Bass (D.B.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, semi-transparent grey watermark with the word "SAMPLE" is overlaid diagonally across the entire page.

This image shows a page of a musical score for an orchestra, starting at measure 63. The score is for the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B> Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Percussion (Perc.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (mp, p, pizz.), and articulation marks (accents, slurs). A large, semi-transparent watermark with the word "SAMPLE" is overlaid diagonally across the entire page.

A Tempo

Fl. *mp* *rit.* *f*

Ob. *mp* *rit.* *f*

B♭ Cl. *mp* *rit.* *f*

Bsn. *mp* *rit.* *f*

Hn. 1 *mp* *rit.* *f*

Hn. 2 *mp* *f*

Perc. *rit.* *mf*

Timp. *mf*

Pno. *rit.* *f*

Vln. I *rit.* *f*

Vln. II *rit.* *f*

Vc. *rit.* *f*

D.B. *rit.* *f*

76

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Perc.

Timp.

Pno.

Vln. I

Vln. II

Vc.

D.B.

mf

A Tempo

Musical score for measures 83-87. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Percussion (Perc.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Double Bass (D.B.). The tempo marking is 'A Tempo' and 'poco rit'. The score is marked with a large diagonal watermark 'SAMPLE'.

A Tempo

Musical score for orchestra and piano, measures 89-94. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Percussion (Perc.), Tom (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Double Bass (D.B.). The score features various musical notations including notes, rests, and dynamics. Key markings include 'rit.' (ritardando) and 'A Tempo'. The time signature is 3/4. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

96 $\bullet = 87$

Fl.

Ob. *Solo*
p

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Perc.

Timp.

Pno. *p* *pp*

96 $\bullet = 87$

Vln. I *p*

Vln. II

Vc. *p* *pp*

D.B. *pp*