

Horizons

BY

CHRISTOPHER TYLER NICKEL

Duration: 7:00

Instrumentation: Piccolo, 2 Flutes, 2 Oboes, English Horn,
2 Clarinets in B \flat , Bass Clarinet, 2 Bassoons, Contrabassoon,
4 Horns, 3 Trumpets in C, 2 Tenor Trombones, Bass Trombone, Tuba
Timpani, Percussion **
Violin, Viola, Violoncello, Contrabass

** Suspended Cymbal, Glockenspiel

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Published by

ROBERT WENDEL MUSIC
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Sample

Horizons

Christopher Tyler Nickel

Adagio ♩ = 62

A Bit More Motion

Musical score for woodwinds and percussion. The score is in 3/4 time and includes parts for Flute 1 & 2, Piccolo, Oboe 1 & 2, English Horn, Bass Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Cor Anglais 1 & 2, Horns 1, 2, 3 & 4, Trombones 1 & 2, Bass Trombone, Tuba, and Percussion 1 & 2. The percussion part includes a suspended cymbal (Sus. Cym.) played with soft mallets. Dynamics include *pp*, *mp*, and *mf*. A large 'Sample' watermark is overlaid on the score.

Adagio ♩ = 62

A Bit More Motion

Musical score for strings. The score is in 3/4 time and includes parts for Violin 1 & 2, Viola, Violoncello (Vc.), and Double Bass (D.B.). The Violin parts include markings for *non vib.*, *div. non vib.*, *p*, *ord.*, and *mp*. The Viola part includes *non vib.* and *p*. The Vc. and D.B. parts include *mp*. A large 'Sample' watermark is overlaid on the score.

9 Andante ♩ = 80

Fl. 1 *mp*

Fl. 2

Picc.

Ob. 1

Ob. 2

E.H.

B. Cl. 1, 2 *mp*

B. Cl. *mp*

Bsn. 1, 2 *a2 mp*

C. Bsn. *mp*

C Tpt. 1

C Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2 *a2 mp*

B. Tbn.

Tba. *mp*

Timp.

Perc. 1 *p*

Perc. 2

9 Andante ♩ = 80

Vn. 1 *mp*

Vn. 2 *mp*

Va.

Vc. *pizz.* *arco*

Cb. *pizz.* *arco*

19 ♩ = 88

Fl. 1

Fl. 2

Picc.

Ob. 1. *Solo*
mp

Ob. 2.

E.H.

B♭ Cl. 1, 2
mp

B. Cl.

Bsn. 1, 2

C. Bsn.

C Tpt. 1

C Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1
mf

Perc. 2

19 ♩ = 88

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Fl. 1

Fl. 2

Picc.

Ob. 1.

Ob. 2.

E.H.

B. Cl. 1, 2

B. Cl.

Bsn. 1, 2

C. Bsn.

C Tpt. 1

C Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

B. Tbn.

Tba.

Timp. Timpani (soft mallets)

Perc. 1

Perc. 2

Vn. 1

Vn. 2

Va.

Vc.

Cb.

mp

p

35

Fl. 1 *mf*

Fl. 2 *mf*

Picc. *mf*

Ob. 1. *mf*

Ob. 2. *mf*

E.H. *mf*

B♭ Cl. 1, 2 *mf*

B. Cl. *mf*

Bsn. 1, 2 *mf*

C. Bsn. *mf*

C Tpt. 1 *mf*

C Tpt. 2, 3 *mf*

Hn. 1, 3 *mf*

Hn. 2, 4 *mf*

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Glock. *p*

35

Vn. 1 *mf*

Vn. 2 *mf*

Va. *mf*

Vc. *mf*

Cb. *mf*

43

Fl. 1
Fl. 2
Picc.
Ob. 1.
Ob. 2.
E.H.
B. Cl. 1, 2
B. Cl.
Bsn. 1, 2
C. Bsn.
C Tpt. 1
C Tpt. 2, 3
Hn. 1, 3
Hn. 2, 4
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Vn. 1
Vn. 2
Va.
Vc.
Cb.

f

a2

51

Fl. 1 *p*

Fl. 2

Picc.

Ob. 1. *p*

Ob. 2. *p*

E.H.

B. Cl. 1, 2 *p*

B. Cl.

Bsn. 1, 2 *p*

C. Bsn.

C Tpt. 1

C Tpt. 2, 3

Hn. 1, 3 *a2*
p

Hn. 2, 4

Tbn. 1, 2 *1°*
p

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2 *p*

51

Vn. 1 *p*

Vn. 2 *p*

Va. *p*
pizz.

Vc. *p*
pizz.

Cb. *p*

arco

59

Fl. 1

Fl. 2

Picc.

Ob. 1.

Ob. 2.

E.H.

B. Cl. 1, 2

B. Cl.

Bsn. 1, 2

C. Bsn.

C Tpt. 1

C Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

p

a2

1^o

arco

Vn. 1

Vn. 2

Va.

Vc.

Cb.

arco