

Following Yonder Star

BY

CHRISTOPHER TYLER NICKEL

Duration: 4:40

Instrumentation: Piccolo, 2 Flutes, 2 Oboes, English Horn,
2 Clarinets in B \flat , Bass Clarinet, 2 Bassoons, Contrabassoon,
4 Horns, 3 Trumpets, 2 Tenor Trombones, Bass Trombone, Tuba
Timpani, Percussion **

Optional Piano

Violin, Viola, Violoncello, Contrabass

** Suspended Cymbal, Bass Drum, Glockenspiel

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Performance Clearance:

SOCAN

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Sample

Following Yonder Star

Christopher Tyler Nickel

♩ = 70

Più mosso

Fl. 1
Fl. 2
Picc.
Ob. 1, 2
E.H.
B. Cl. 1, 2
B. Cl.
Bn. 1, 2
Cbn.
B. Tpt. 1
B. Tpt. 2, 3
Hn. 1, 3
Hn. 2, 4
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Optional Piano
Vin. I
Vin. II
Vla.
Vc.
D.B.

p
1^o
p
p
poco
p
p
Sus. Cym. (soft mallets)
p *mp*
con sord.
div. #3
unis.
div.
unis.
p
p
p

Andante ♩ = 92

12

Solo
mp

Fl. 1

Fl. 2

Picc.

Ob. 1, 2

E.H.

B♭ Cl. 1, 2

B.Cl.

Bn. 1, 2

Cbn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

B.Tbn.

Tba.

Timp.

Perc. 1
mp

Perc. 2
Glock.
mp

Pno
mp

Andante ♩ = 92

Vln. I
mp

Vln. II
mp

Vla.
mp

Vc.
mp

D.B.
mp

20

Fl. 1

Fl. 2

Picc.

Ob. 1, 2

E.H.

B. Cl. 1, 2

B. Cl.

Bn. 1, 2

Cbn.

B. Tpt. 1

B. Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

Solo

mp

mp

mp

mp

mp

mp

Sus. Cym.

mp

mf

mf

mf

mf

senza sord.

senza sord.

poco a poco senza sord.

pizz.

pizz.

arco

arco

Fl. 1
Fl. 2
Picc.
Ob. 1, 2
E.H.
B♭ Cl. 1, 2
B.Cl.
Bn. 1, 2
Cbn.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 3
Hn. 2, 4
Tbn. 1, 2
B.Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Pno

Vln. I
Vln. II
Vla.
Vc.
D.B.

37

Fl. 1

Fl. 2

Picc.

Ob. 1, 2

E.H.

B. Cl. 1, 2

B. Cl.

Bn. 1, 2

Cbn.

B. Tpt. 1

B. Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno

Vln. I

Vln. II

Vla.

Vc.

D.B.

tutti

mf

a2

p

mp

45

♩ = 104

Solo

FL. 1 *pp*

FL. 2

Picc.

Ob. 1, 2

E.H.

B♭ Cl. 1, 2

B.Cl.

Bn. 1, 2

Cbn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

B.Tbn.

Tba.

Timp.

Perc. 1 *pp*

Perc. 2 *pp*

Pno

45

♩ = 104

Vln. I *pp*

Vln. II *pp*

Vla. *pp*
pizz.

Vc. *pp*
pizz.

D.B. *pp*

Fl. 1

Fl. 2

Picc.

Ob. 1, 2

E.H.

B♭ Cl. 1, 2

B.Cl.

Bn. 1, 2

Cbn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

B.Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno

Vln. I

Vln. II

Vla.

Vc.

D.B.

Solo

p

a2

pp

a2

pp

p

Sus. Cym.

arco

arco

62

Fl. 1
f *mf*

Fl. 2
f *mf*

Picc.

Ob. 1, 2
f *mf* *a2*

E.H.

B♭ Cl. 1, 2
f *mf* *a2*

B. Cl.

Bn. 1, 2
mf

Cbn.

B♭ Tpt. 1
mf *1°* *a2*

B♭ Tpt. 2, 3
mf

Hn. 1, 3
f *mf*

Hn. 2, 4
f *mf*

Tbn. 1, 2
mf

B. Tbn.

Tba.
mf

Timp.
mp

Perc. 1
f *mp*

Perc. 2

Pno
f *mf*

Vln. I
f *mf*

Vln. II
f *mf*

Vla.
f *mf*

Vc.
f *mf*

D.B.
f *mf*

70 ♩ = 108

Fl. 1
Fl. 2
Picc.
Ob. 1, 2
E.H.
B. Cl. 1, 2
B. Cl.
Bn. 1, 2
Cbn.
B. Tpt. 1
B. Tpt. 2, 3
Hn. 1, 3
Hn. 2, 4
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Pno

70 ♩ = 108

Vln. I
Vln. II
Vla.
Vc.
D.B.